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Volume 90

April 19, 1991

Issue 55



Celebrate

A look at the people inside the brick buildings



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"A Reputation For Success"



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The *Gateway* cast of characters

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Welcome...

Celebrate UNO — a time to look around campus

UNO has come a long way in the last 20, 10, or five years, depending on how you look at it.

But more often than not, when people begin talking about UNO's accomplishments, they mention the parking garages, the science buildings and the access roads.

That's all fine and dandy. But there is more to a university than brick and limestone.

This special *Gateway* edition focuses on the real force behind the university's success. This issue looks at the people behind the brick walls, the ones who actually make the campus live and breathe.

Think about it this way: Would you rather learn physics underneath a bridge from Albert Einstein or in a plush, new office building from Sam the butcher?

Not to belittle the construction improvements of the last 10 years. But during this times, the UNO students, faculty, staff and administrators have gone about their jobs, making the university what it is.

So next time you think about UNO, think about the janitor, the science professor, the aviation student, and so on.

It's more than just bricks.



Tanya Frank, a UNO food services worker, helps a customer in the Maverick Room of the Milo Bail Student Center.

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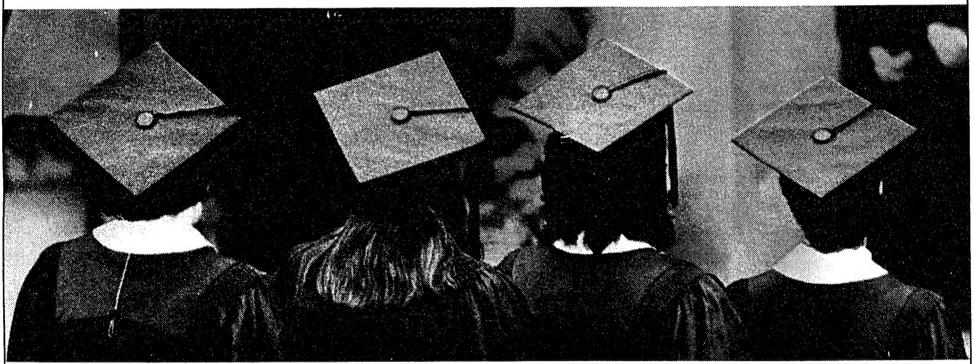


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Dancer

Metal-Corbin works with all ages

he theater darkens, the bustling audience quiets, and the music begins. The spotlight slowly focuses on a brown-haired young woman sitting—desolate—on a suitcase. Suddenly you are lost to the blustery Sunday afternoon outside, only aware of the woman on stage.

As she moves, she enamors the stage with the emotional intensity of her performance—the audience her captive.

An associate professor of health, physical education and recreation at UNO, Josie Metal-Corbin, is also the assistant director of The Moving Company, UNO's dance troupe. "It has been my privilege to work with the dancers, to create pieces of choreography, and to premiere them in our Moving Company concerts," she said.

The modern dance troupe's performance April 14 was the second and last of its spring concert held at the Jewish Community Center.

Sometimes, you meet someone who is made up of many different elements and seems so utterly selfless, yet so whole you can't help but admire them and hope you will one day be the same. Metal-Corbin is one of those rare human beings.

In Sunday's concert she danced in "The Porch," choreographed by Mary Waugh-Taylor. She wore two dresses from her vintage clothes collection during the performance.

She also choreographed a piece in the production called "Making Friends with Water," which is based on four poems by Laura Tohe. She collaborated with UNO music professor Roger E. Foltz. He first set the poems to music and then asked Metal-Corbin if she'd like to interpret them through dance, she said.

"Making Friends with Water" is an intense piece that looks at the quality of water and its sacredness to Native Americans. The performance gives new meaning to the phrase "poetry in motion." The music and dance fit amazingly well together, like that last piece of a jigsaw puzzle. Her choreography and the dancers' talent create the image that water is actually on stage. You believe you are actually witnessing a Native American ritual.

She combined dancers of all ages for "Making Friends with Water," including three older adults, dancers from the Moving Company and her 8-year-old daughter, Quinn.

Metal-Corbin, who is also a certified gerontologist, said, "One of my goals is to work with intergenerational dance. This means putting people of all ages together for a piece."

Metal-Corbin was formally recognized as a pioneer in the field of dance and the older adult by the Research Consortium of the National Dance Association in 1986 because of her concert works for older women. She recently received UNO's Chancellor's Commission on the Status of Women Outstanding Achievement Award because of her exceptional contributions to the advancement of the status of women at UNO.

"We say aging enhances a man, but we say that it essentially debilitates a woman."

Metal-Corbin, 45, said part of the reason she received the award was "just for the ongoing work of trying to raise the awareness of what it's like to growolder. We're all growing older. We live

in such a youth-oriented society that we say younger is better. But is younger better?"

Her interest was struck when she was interviewing older adults for a research project. She began leading dance and exercise classes. "Within the framework of the classes, I saw the beauty of the people. Their expressiveness, their strength, and a beauty that I hadn't anticipated. I thought, 'Wow, this would be wonderful in the context of a modern-dance piece." Since then, she has integrated older adults into many of her pieces. She said her subsequent work has been motivated from what she saw coming from them. "The only time we normally see elders express themselves through dance is in folk dancing or recreational dance, but not in formal, modern concerts."

She said that too often we only think of older adults as frail, dependent, and in a nursing home.

"There are a lot of people out there who are very independent, who are very creative, who are very talented, very engaged with life —that have something to say, and I would like them to say it through dance."

Bringing together people of all ages is only one element of her choreography. She said it is important for her to try and express through dance women's and political issues. "The dancers grow from it, and I grow from it. We bring each other's experiences, and we bring society's perceptions to the work and try perhaps to have a message (of social or political value)," she said.

"Iget my energy from teaching," she said. She gets something "intangible" from teaching and dance. "I see that I am affecting lives. My work is what I love to do."

- KIM VON TERSCH



---UNO AUDIO-VISUA

Josie Metal-Corbin, a UNO professor of health, physical education and recreation, enjoys working with older people. "The only time we normally see elders expressing themselves through dance is through folk dancing or recreational dancing, but not in formal, modern concerts."

Campus Recreation Celebrate UNO Activities

saturday,April 20th

Friday, April 19th

University Challenge 12:00 - 1:30

- 1. Hot Shot Contest,
 Run by the Omaha Racers
- 2. Frisbee,
 Two Divisions: Accuracy & Distance
- 3. Obstacle Course
- 4. Relay Race

All UNO Students, Faculty, & Staff are eligible to participate as 6 member teams. Teams may enter by calling Nancy Davis at 554-2309.

1. HPER Building Tours All Day

2. Martial Art Demonstrations

11:00 a.m - 2:00 p.m. on the Performing Art Center Lawn

Featuring:

Judo, Taekwando & Kendo-laido

3. Outdoor Venture Center Displays

Campus Recreation

Coordinator: Joseph Kaminski

Campus Recreation's "Something for Everyone" Programs offer a wide variety of recreational and sport activities for UNO students, faculty, staff and their families. Campus Recreation is located in the Health, Physical Education, and Recreation (HPER) Building, UNO's indoor recreational facility.

Key objectives for Campus Recreation are: providing leadership services and facilities for physical recreation activities; facilitating the physical social, and mental health of UNO students, faculty, and staff; enhancing the quality of life at UNO; and providing educational and employment opportunities. Campus Recreation is the largest employer of students on UNO's campus.

Campus Recreation has "Something for Everyone." The professional and student staff is ready to assist in providing quality recreational experiences for the University community. For more information, call the Campus Recreation Hotline: 554-2539

CAMPUS RECREATION STAFF: Susan Abou-Nasr, Norene Sweet, Gail Campos, David Kimball,
Ron Clark, Todd Samland, Carl Vittitoe
Graduate Assistants: Steve Hutton, Don Umland

INFORMAL RECREATION

Coordinator: Michael McKamy

If you enjoy running, swimming, and other sports on a non-competitive level, Campus Recreation offers Informal Recreation. Included in the HPER Building is the indoor running track, fitness corner, weight room, basketball, volleyball, racquetball, squash, and tennis courts, gymnastics area, golf, fencing, and archery labs, and a 50 meter indoor swimming pool.

AQUATICS

Coordinator: Paul Cerio

The Aquatics program offers a wide range of aquatic activities in UNO's 50 meter indoor swimming pool. Classes include swim lessons for children and adults, scuba diving, lifeguarding, and water safety instructor. Water exercise classes and the Maverick Masters Swim Program provide fitness activities. The Aquatics club is a competitive college swimming program. Scheduled open swimming times allow people to swim on their own for fitness and for fun.

INTRAMURAL SPORTS

Coordinator: Martin Williams

The Intramural Sports program supports friendly competition within the University. Men's, women's, and coed sports have been structured to provide a variety of opportunities for participants of all ability levels. Intramural Sports at UNO in which you may participate include flag-football, track and field, volleyball, basketball, racquetball, squash, tennis, wrestling, bowling, indoor soccer and floor hockey.

SPORT CLUBS

Coordinator: Martin Williams

The Sport Club program at UNO provides an opportunity for sports enthusiasts to further their interest in a common sport and promotes competition at various levels. Through these clubs you may become involved and learn in-depth information on the history and skills of Aquatics, Bowling, Fencing, Frisbee, Golf, Judo, Kendo Iaido, Martial Arts, Midivalist Guild, Men's and Women's Soccer, Volleyball, Badminton, and Racquetball.

{OUTDOOR VENTURE CENTER

Coordinator: Dr. Steven Guthrie

Looking for an adventurous way to fill your leisure hours? The Outdoor Venture Center has just what you need. White water rafting, rock climbing, and cross country skiing are just a few of the excursions which may interest those who seek the thrill of personal victory. The Outdoor Venture Center provides outdoor recreational equipment for private use for nominal rental fees. The well-informed O.V.C. staff serves as a resource center providing maps and information for any trip or outing you are planning.

SPECIAL EVENTS

Coordinator: Dr. Steven Guthrie

Special Events sponsored by Campus Recreation are most often activities not offered anywhere else on campus. The UNO community can participate in "Learn to Swim", "Golfing for Kids", "Growing into Gymnastics", "Ballroom Dancing", or "Tai Chi" Classes. Other events, and the UNO team entry in the "Corporate Cup 10Km Road Race," are once-a-year activities.

Monkey man

Studies of an endangered species

bout 9 percent of the worlds' population is in Allwine Hall Room 528.

No, we're not talking about a World Civ. I class. We're not even talking about humans. We're talking about monkeys.

"UNO has been designated as a research site for the golden lion tamarins—an extremely endangered species," said Jeffery French, UNO biology professor.

The golden lion tamarin is a primate, indigenous to the southeastern coastal forests of Brazil, in and around the city of Rio de Janiero. It is about the size of a gray squirrel, French said.

According to French, there are a total of about 150 to 200 golden lion tamarins left in the wild. Fifty years ago, he said, there were about 500 golden lion tamarins. UNO is currently home to 14 of the tamarins.

"Our primary mission is to conduct research on the basic biology and behavior of reproduction of the tamarins," French said.

There are three graduate and seven undergraduate students working with the tamarins in addition to French.

The tamarins' reproduction is studied in captivity, he said, in the hopes of building a larger population of tamarins for eventual return to the Brazilian forests.

The tamarin is threatened, according to French, due to the destruction of the Brazilian rain forest.

"The habitat of the golden lion tamarin is 40 miles from the city of Rio de Janiero," he said. "Forty miles from New York, you are still in the concrete jungle of New Jersey. It's the same there."

Part of the research done on the tamarins at UNO deals with the reproductive biology of the tamarins.

"We've developed a hormonal method of monitoring female fertility, which we call the EPPT, or Early Primate Pregnancy Test," he said. "We take a urine sample, and from that can determine if the female is cycling or is pregnant."

The biology of tamarins is not the only factor to a successful breeding, however.

"We also have developed a series of behavioral profiles of what characteristics a good breeding pair will have," French said.

A pair with a good chance of producing offspring will spend a lot of time together, grooming each other, share food, and generally "seem to like each other," he said.

The golden lion tamarin is unusual among primates, French said, because it is monogamous. Only about 5 percent to 10 percent of primates are monogamous.

"It is of particular scientific interest to determine how this monogamy is maintained," French said.

French took what he has learned with the golden lion tamarins to Brazil last January to put it to use. He worked with the Rio de Janiero Primate Center to assist with the gold headed and black tamarins, two other endangered species.

"There are no active breeding programs anywhere for these two species. If anything, they are more endangered than the golden lion tamarins," he said. "We spent six months trying to adapt the lessons we learned from the golden lion tamarins to some of these other tamarins."

While UNO's program is well recognized for its work with the tamarins, sometimes the recognition is not all that glamorous.

"I got a call last week from the Calgary Zoo, and the call was prefaced by 'Dr. French, I was told you were the world's expert in golden lion tamarins urine."

While they are here, French said the tamarins are taken very good care of.

"This isn't the place to come for an animal rights story," he said. "I feel a moral and ethical duty to make their lives as interesting as possible."

The tamarins are given a diet with "as much variation as possible," including raisins, fresh fruit and mealworms.

"Their favorite is Raisin Chex," French said.

All the experiments done on the tamarins are non-invasive, French said. One example he cited is the collection of hormonal data.

"We could take it from the blood, but we would have to catch them and restrain them while we drew blood," he said. "That would be stressful for them and for us. So instead we get data from urine."

A very human characteristic is exploited to

collect the data.

"What is the first thing you do in the morning?" French asked. "Well, after you brush your teeth, you take a good long pee. The tamarins do the same thing."

According to French, early in the morning a pan is set under the tamarins' nest box. The lights are switched on, the tamarins "blink their eyes, stumble out of the box, and take a good long pee."

French feels the work done with the tamarins at UNO has been very successful.

"Over the past eight years, we have produced 20 to 25 offspring," he said. "We also have had dozens of journal articles and book chapters."

French also noted the federal funding of the lab as a success. The lab is currently funded by the National Institutes of Health (NIH)

"In my field, the NIH funds six out of every 100 applications, and one of those is at UNO," he said. "That number may speak as loudly as any about the quality of science we are doing here."

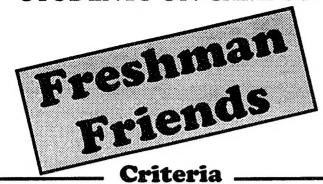
- PATRICK RUNGE



- ED CARLSON

Jeffery French, UNO biology professor, offering a midday snack to Darwin, one of the golden lion tamarins living at UNO. Of the 150 to 200 golden lion tamarins remaining in the world, 14 are at UNO.

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Blast Off

Could this be weird science?

ust what was the sonic boom Omahans heard a few weeks ago? It could have been a cosmic experience with a meteorite, the space shuttle landing or Dan Sullivan. Dan Sullivan?

"Several of my students think I was the culprit," said Sullivan, an associate professor of chemistry at UNO.

Of course, he's not really the perpetrator of such a loud explosion, but some might have difficulty believing it.

Sullivan will celebrate his 30-year anniversary at UNO next year. That's a lot of mixing chemicals and doing demonstrations for thousands of students.

"If you hang around here long enough, they let you get away with anything." And just about anything it is . . .

Sullivan tries to demonstrate the wonders of chemistry and science in every session he teaches, whether on a college level or for a younger audience.

He blends together an innocent-looking mix of chemicals in a glass jar and commands you to

not take your eyes off it. In the center ring, ladies and gentleman, watch carefully and believe. The milky substance instantly turns blue.

Sullivan has researched the chemical correlation between schizophrenia and aggression. The favorite aspect of his job, however, is giving demonstrations to children.

"Every little kid likes to play detective and scientist," he said. "Little kids spend a lot of their time being bored."

Sullivan rarely has time to be bored. Upon awaking in the morning, he rides his bike, feeds his dog and cat, reads the paper, and commutes to UNO for a long day.

Once in his office, he checks his computer for messages from friends and colleagues. He prepares his classes and demonstrations for the day, and also sets up speakers for the Numero UNO Toastmasters.

After teaching and demonstrating, he's off to the library to continue his research. Finally, he's able to return home and prepare for the next day.

"Science is kind of peculiar," he said. You can find yourself in a situation of death every day. If

you apply the right principles you might live, he said.

Challenge. Chemistry. Magic. Religion. All blend subtly together for Dan Sullivan.

"We live in this universe as part of this universe. I take a very mechanistic view of the universe. I don't think religion can be magic. In magic we try to trick — in religion we want to help."

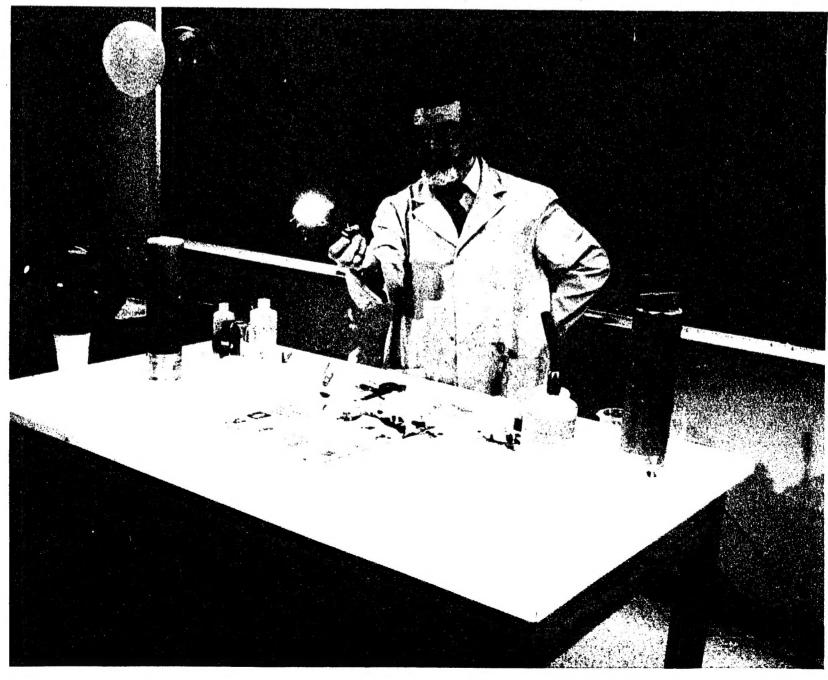
Sullivan, who grew up Catholic in Coming, lowa, is now a Unitarian. He began going to a Unitarian church because some UNO faculty attended the church and it piqued his interest.

"I was impressed with the fact no one was telling me what to think," he said. "Unitarian has just about zero dogma."

His fiancee, Sarah Voss, who taught mathematics at UNO, is now attending a Unitarian seminary in Chicago.

For now, Sullivan plans to continue his work at UNO. "Every once in a while I look around and think I've died and gone to heaven."

-KIM HANSEN



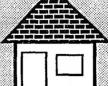
— Eric Francis

Chemistry professor Dan Sullivan, who some students suspected was the cause of last week's sonic boom over Omaha. "Science is kind of peculiar," he said. "You can find yourself in a situation of death every day."

Women's Resource Center

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Come visit the Women's Resource Center office located in the Milo Bail Student Center, Third Floor, Room #301

The WRC offers many helpful services and opportunities. The following is a partial list of what the WRC has to offer.



Resources

Access to legal, medical, educational, social, and political organizations and agencies.

Educational Supplements

Each semester, the WRC coordinates a series of programs, lectures, and workshops dealing with issues of specific interest to women.

Growth and Support Groups

The WRC sponsors and coordinates groups on issues of current concern and need.

"On Women" Newsletter

Twice each semester, the WRC writes and publishes a newsletter with information and news by, for, and about women.

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Flyboy

Student's first class 4,000 feet up

t's 7:15 a.m., but UNO student Pat Davis is wide awake for his first class of the day.

Davis easily finds a parking space in the lot behind Sky Harbor at Omaha's Eppley Airfield. Wearing untied black high-top shoes, sweat pants rolled to his knees and a brown leather jacket, Davis grabs a cup of coffee and runs

He lights a Marlboro and switches on the radio. The announcement is quick and filled with static, but Davis seems to understand.

"I've got to go up in this shit?" he asks.

Davis is one of 167 students in UNO's Aviation Institute. A junior criminal justice major, he was always interested in flying. He took some lessons three years ago, but had to quit because he didn't have enough money to continue.

Along came UNO's Aviation Institute, which began offering classes last fall. Davis jumped at the opportunity to fly again. Now he hopes to earn a degree in criminal justice and get enough flight hours to become a commercial pilot.

"When my brother and I were little kids, granpa took us down to Eppley every Sunday to watch the planes take off," Davis says. "Since then, it's been all I wanted to do.

Davis greets Marc Schnitker, a flight instructor who just walked into the room. Schnitker and Davis sit at a desk and begin the mandatory preflight briefing. "He tells me what I'm going to do wrong," Davis jokes.

Today marks Davis' first lesson in a Cessna Skyhawk 172, a single-engine, four-seat plane. Davis, who has logged about 70 flight hours, usually flies smaller, two-seated Cessnas.

Schnitker tells Davis that today's lesson will cover straight and level climbs, medium turns and steep turns.

Schnitker, very business-like, begins to grill Davis on the upcoming flight.

"How do you determine performance and

limitation of an airplane?"

"What's the temperature? The dew point?"
"OK, let's figure out this takeoff distance.
Figure fuel."

The questions go on and on, with Davis usually replying "OK."

Davis says flying requires a lot of study, especially in math and physics. "They drill it into your head," he says.

Next, Davis walks to his plane. His hair, long in back, blows in the cool morning wind. He dons a pair of purple-tinted sunglasses with Hawaiian spackled frames and inspects a red, white and blue Cessna 172.

"Wrong plane," Schnitker tells him. Davis laughs. "That's all right," Schnitker says, looking at the *Gateway* reporter and photographer. "The pressure is on you today."

Davis inspects the wings, propeller and exterior of the correct plane, a white Cessna with brown stripes. "Are you ready?" Schnitker asks.

Davis gives a shrug.
Inside the four-seat airplane, Davis goes through the interior check, then radios the control

tower five times for permission to take off.

The Missouri River looks like the Papio Creek as the plane ascends to 4,000 feet and goes to the practice area east of Council Bluffs.

"Go ahead and do a 20-degree left turn," says Schnitker, who sits in the passenger seat. The plane tilts and doesn't seem to move. The eastern lowa horizon rotates until the plane straightens and the nose is facing west, toward Omaha.

On his next turn, the plane tips quickly for a second, causing a roller-coaster sensation. Schnitker looks at Davis and smiles.

"You did that on purpose," Schnitker says, speaking up to be heard over the propeller.

Davis continues with about 30 minutes of smooth, uneventful maneuvers above the lowa cornfields. At about 8:30 a.m., this class, 4,000

miles above ground, is about finished. Davis heads back toward Eppley.

The first landing is cancelled. The control towertells Davis a large commercial airliner is landing first. Davis circles north of the airfield. He can see the Boeing, about four miles away from him, preparing to land.

"You've got to be careful," Davis says. "Four miles isn't much up here."

The next landing is a "touch and go." Davis will land the airplane on the runway, then take off again. Schnitker says the drill will apply all the maneuvers Davis just practiced over lowa.

As Davis approaches the runway, the plane begins to sway. The Cessna lands hard, bounces up a few feet, then comes down again.

"Damn," Davis says.

Davis takes the plane back up, circles around the airport, and then lands again, this time more smoothly.

After the flight, Schnitker tells Davis he needs to get used to the Cessna 171, a heavier plane.

"He did the basics," Schnitker says. "He needs to learn how to handle a bigger aircraft. His nose and rudder weren't coordinated."

Back in Sky Harbor, Davis seems slightly dejected.

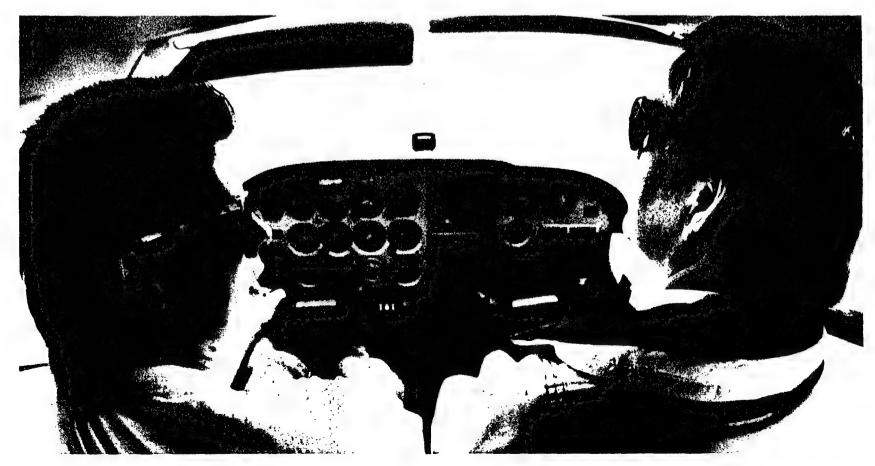
"I've landed better," he says. "I've had a lot of white-knuckle landings."

But it's going to take more than a few white-knuckle landings to keep Davis out of the air. On his first solo flight, his door flew open and he found himself staring at the ground, 4,000 feet below.

And he came back.

"I can't really put it into words," Davis says.
"It's always been what I wanted to do."

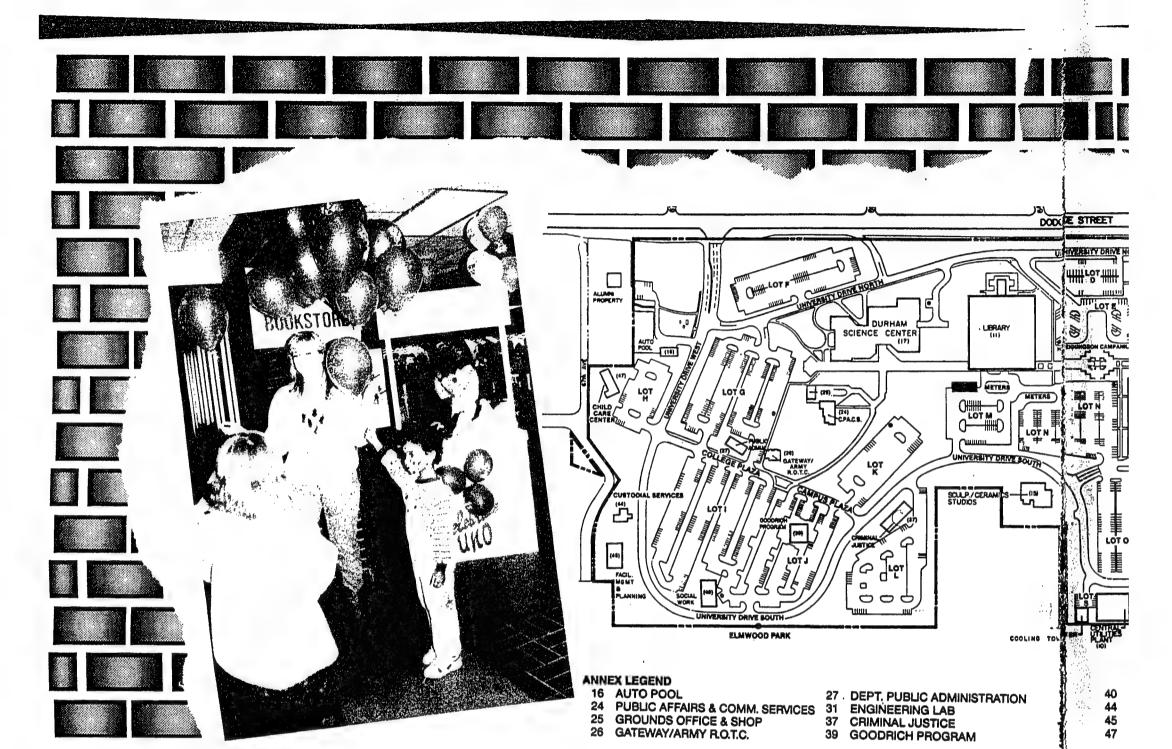
- Greg Kozol



— Enc Francis

Student Pat Davis (left) and instructor Marc Schnitker in the cockpit of a Cessna Skyhawk 172. "When my brother and I were kids, granpa took us down to Eppley every Sunday to watch the planes take off," Davis said. "Since then, it's all I wanted to do."

Schedule



Schedule of Events by Location

Kayser Hall

Puppet making, story telling (ages 5-7), story time (ages 2-4), computers for kids (ages 8-12), drawing for free book giveaway -- 202, 234, 520

Educational computer games, simulations and activities - 234 and 443

Computer assisted personality assessments and interpretations - 233

Social Studies Learning Center with hands on tivities (ages 6-14) — 2nd floor hallway

Short presentations on course offerings in Business/Vocational Education; 12:30, 2:30, and 4:30 p.m. - 442 and 443

Eppley Administration Building

Career planning information with brief career interest assessment — 111

Hands on computer activities and a special appearance by memory wizard Captain Cortex at 1 and 2 p.m. Captain Cortex will demonstrate memory aids -117

Financial aid and admissions information -Outdoors, south side of building Pep Bowl

World Caravan

An international festival of dance, displays and entertainment by students.

International Fashion Show; 11:30 a.m. Limbo Contest; noon

Hap Ki Do, Martial Arts Club: 1 p.m.

Omaha International Folk Dancers and Morris

Songs and dances from around the world including Afghanistan, Nepal, India and South America; 3:30

Find a seat under the big top and enjoy your favorite American and international cuisine. Food preparation demonstrations throughout the aft by culinary artist Mike Milone.

Display Tent

Variety is the theme as UNO student organizations and academic departments offer displays, games, children's activities, demonstrations and general information.

Among those:

AT&T -- Information

Home Economics — Computer demonstrations, financial planning, computer assisted interior design, diet analysis and nutrition

Graduate Studies -- Research display UNO Maverettes - Booth

Foreign Languages - Enter the drawing for

Philosophy and Religion — Video program on

world religions

Sociology — Take the computer quiz, see a Al Caniglia Field continuous video

National Student Speech Language and Hearing Association — Information on communication development and disorders

College of Continuing Studies - Learn more about the BGS degree, Conference Center facilities, credit and non-credit programs. Coloring books for

Counseling Center — Explore career options on

Women's Studies - Test your knowledge of famous women. Prizes and giveaways for children and adults

Alpha Xi Delta Sorority - Face-Painting for Children

Air Force ROTC - Information

Chi Omega Sorority --- Make a friendship bracelet in UNO colors; 11:00 a.m.-2 p.m.

Catholic Campus Ministries — Information

Bahai Club - Information Student for Life - Information

Students for Choice — Information

Golden Key National Honor Society --- Informa-

tion, free bookmarks Society for the Advancement of Management - **UNO Parent's Association — Information**

Get a look at the 1991 Maverick Football Team at this scrimmage; 11 a.m. HPER

Drug Awareness information, quiz and drug

guides - 103 Interactive computer programs, leisure lifestyle

Stress Management with biofeedback program.

literature related to women's health, cancer risks —

Fitness Assessments including blood pressure with quick interpretation of scores; 11:30 a.m.-2:30

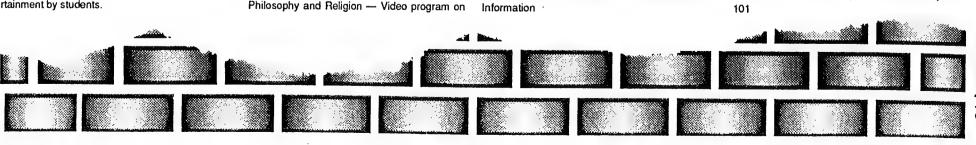
Moving Company Dance Performance "Works in Progress: 2 - 3 p.m. - 231

Engineering Building KYNE Television Studio Tours with hands on

experience - 001 (Enter east doors and take stairs down)

KVNO Radio Facility Tours — 102 Second Annual Miniature Car Pull Contest for High School Students; 11 - 3 p.m. -- 101

Tower of Power Contest - test your ability to create the tallest tower using newspapers and tape, prizes; Registration 2:30 p.m., Contest 3 - 4 p.m. -



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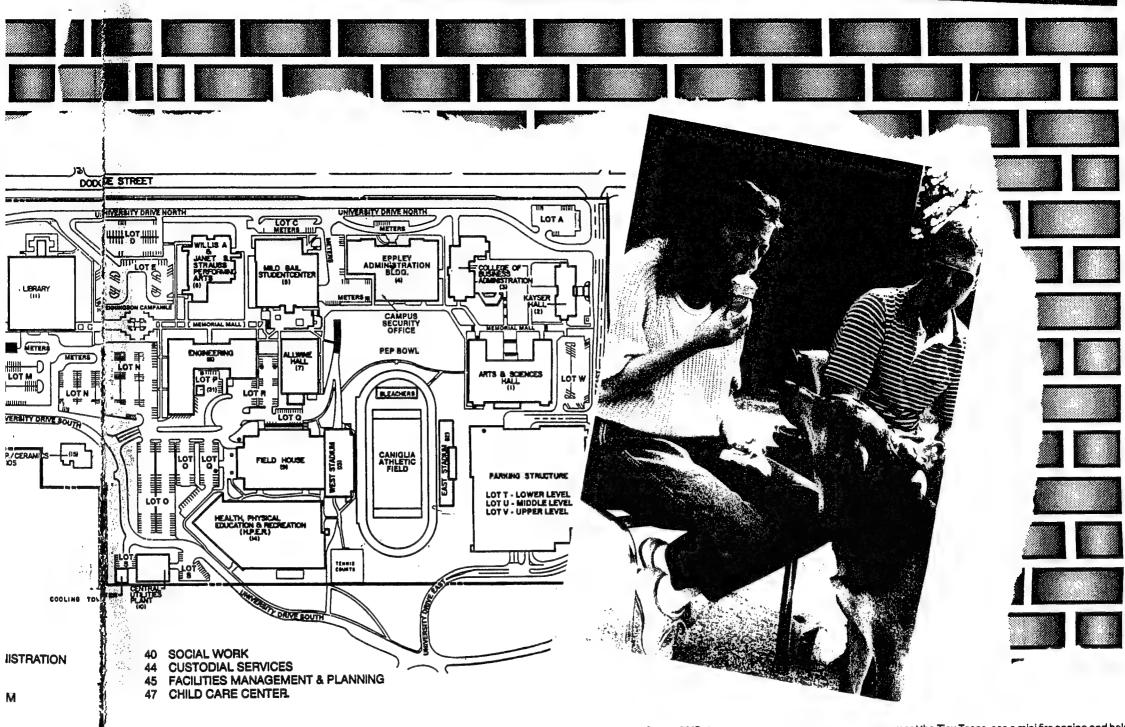
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Manufacturing computer simulations and engineering graphics demonstrations — first floor hall-

Computer aided drawing and hands on opportunities to try software — 212

Miniature Crane Display - 126

Heavy Construction Equipment Display, Steel Girder and Beam Connections Display, All day — Located outside of building on west side Engineering Building

Milo Ball Student Center

Women's Resource Center Open House — 301 Performing Arts Center

NCCJ - Omaha Children's Museum Photography Exhibit "Omaha's Future Comes in All Colors" Commons Area

Cello-Piano Performance; 1 p.m. — Recital Hall Organ Recital; 1 p.m. — Recital Hall

Trumpet/Piano Duets; 2:30 p.m. — Recital Hall Mini Concert of Piano Duets; 3:00 p.m. — Recital

University Library

National Library Week Exposition - "Read-Succeed" is the theme of this year's program of displays, hand outs, stickers, bookmarks and balloons. Clowns and storytelling for children; Noon - 5 p.m. — 205 (All other displays on outdoor veranda **Used Book Sale**

Back by popular demand, this sale of more than 6,000 volumes will help purchase new library materials. Most books \$1 or less — Veranda area south side of building

Fine Arts Press and Book Arts Exhibition

Printing, binding and paper marbling — South side of library, under veranda

Durham Science Center Visitor Tours of Student Computer User Room —

Geography/Geology Activities include contests, games, prizes — First floor atrium

Wave Table demonstration - 280 Mineral and Rock Display --- 2

Planetarium Show

Free program with brief laser show demonstration, programs on the half hours beginning at 11 a.m., ending with last show at 4:30 p.m.. A perennial favorite, come early for tickets on a first come-first served basis - 135

"Chemistry Wizards"

Now in its fourth year, one of Celebrate UNO's most popular activities; 11 a.m., 1 and 3 p.m. — 169 "Physics Wizards"

Plays to a packed house each performance, alternate demonstrations with "Chemistry Wizards";

Annex 26/Gateway

Desktop publishing demonstration by UNO student newspaper staff. See how a newspaper is put together - 102

Child Care Center

Want to become a human bubble? Face-painting and assorted activities for young children

Alumni House

Enjoy a stroll to the west side of campus and take part in the free ice cream social **Outdoor Activities**

Operation Desert Storm HumVee Exhibit by Army ROTC — Parking lot south of Allwine Hall

Carillon Concert --- hear UNO carilloneur Marilyn elnartz in two concerts: 2 and 4 p.m.

Irish Folk Music Performance with "Emerald Fyre"; 2:30 p.m. — PAC Lawn, southeast corner UNO Maverettes Dance Performance; 11 and

11:30 p.m. -- PAC Lawn southeast corner Sports Club Demonstration — See martial arts (Noon - 2 p.m.), judo (11 a.m. - 2 p.m.), fencing (11 a.m. - 2 p.m.) and soccer (2 - 4 p.m.) — PAC lawn,

southwest corner "Mariachi Villareal" this popular Celebrate UNO group will perform from 1 - 3 p.m. — Various locations around campus

KPTM Fox 42 Kids Club Corral

meet the Tiny Toons, see a mini fire engine and help KPTM celebrate its fifth anniversary in Omaha! — Parking area west of Eppley Administration Building **Aviation Institute**

Have your picture taken by a Cessna aircraft and enter the drawing for a free flight around Omaha. Kids can take part in the paper airplane contest --Parking area between Engineering Building and Allwine Hall

Dramatic Arts Performances

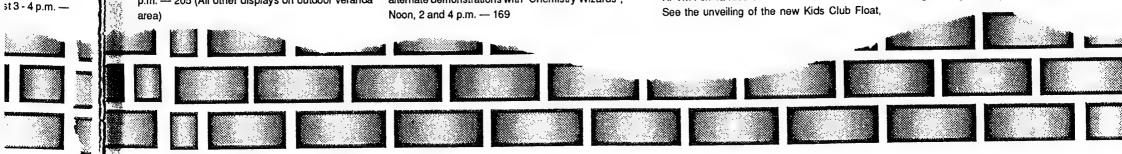
Children will delight to the animal costumed UNO students strolling the campus throughout Celebrate UNO! Adults will enjoy performances of "Top Girls" Saturday evening. A feminist production geared for the sophisticated audience — Arts and Science Hall, University Theatre

"Off the Job Safety"

A popular exhibit of safety tips for hunting, biking, traffic, home, water, schools and sports. Activities for young children and a guest appearance by Vince and Larry, the crash dummies! North side of Engineering Building

Celebrate Safety

See an exhibit of local law enforcement and rescue equipment including patrol, fire engine, "Gus the Bus", rescue boat and more! -- parking lot south of Engineering Building



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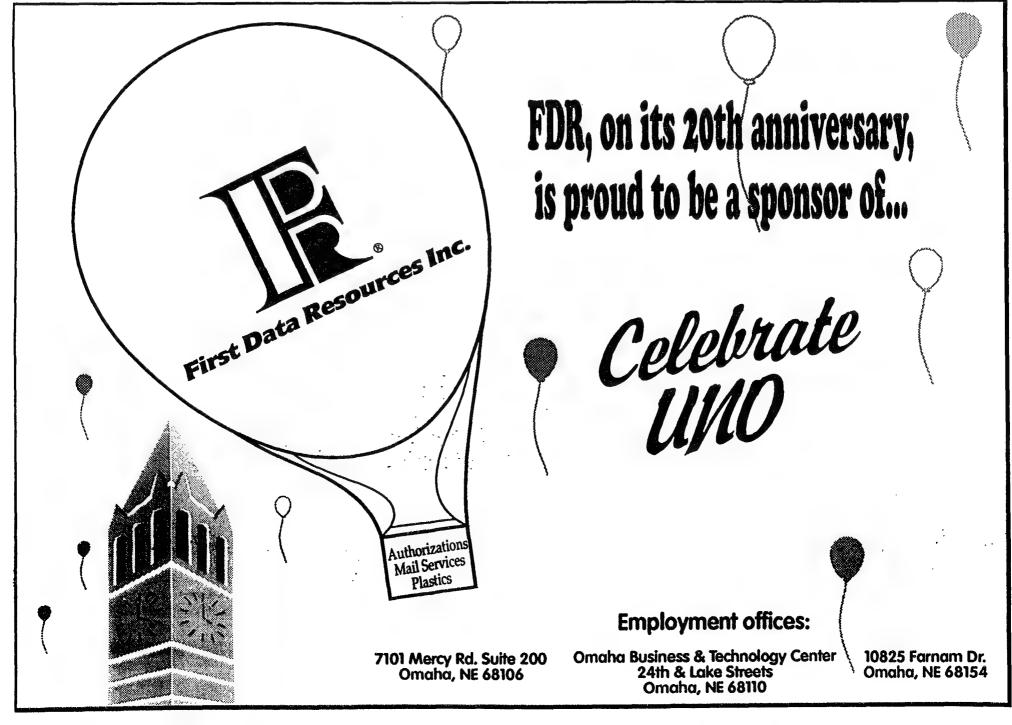
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Abstract

Out of Hower's disorder comes art

s I opened the door to art studio Room 391, I wondered what would be on the other side. I envisioned Jackson Pollock-like artists holding globs of acrylic paint, splattering canvasses at will in the hopes of creating just the right splotch to capture the moment.

Or would there be art students wearing berets and goatees, wandering about the room, framing it between their outstretched hands saying, "Yes, that's it."

The door opened and I met Tim Hower. Wearing a mechanic's blue coverall, blue hat and work boots, all covered with paint.

The walls and floor, covered with thousands of paint spots, sang the legacy of the UNO art students who inhabited the studio before him.

Hower stood motionless, smoking and staring at the canvas in front of him. Sonic Youth droned from a stereo box covered with paint.

Some of his works were leaning against the wall, and others were stacked on the floor.

I asked if he was worried about ashing or

stepping on one of his works. He said no, adding that smudges and cigarette marks are all part of his works. He said his finished product exhibits not a polished luster, rather a visible testimony to the process that created it.

While his paintings are abstract, Hower said he sees not an image hidden in his works, but a process or movement that conveys an attitude.

"There are certain things throughout all of my paintings that are common. I work with the idea of peripheral painting — that is about disorder in relation to how my ordered mind works," Hower

He added that generally people tend to order things in their minds, and he feels that helps build the case for different ideas. Hower doesn't name all his paintings — that would limit the viewers' perception of what a work encompasses.

"When I was working on this painting, I found it was lending itself to a reoccurring structural theme of pattern, and the number of three," he said. The work he was describing, along with other works, will appear at the UNO Art Gallery.

In the summer of 1989, Hower received a fellowship to Yale and attended summer school

there, an experience that has caused him to view his art work differently.

"Before I went to Yale, I did a lot of blind painting, which isn't really that bad but I would have hit a wall at some point had I not gone there. My work is more educated now and I think that can be seen," he said.

Hower said he never really planned to attend Yale, but UNO professor, and friend, Peter Hill convinced him to apply. The competition to get accepted was fierce, he said, 400 students applied and only 30 were accepted.

"I didn't see why I should apply, but I put some slides together and got accepted," he said, adding that the teaching and friendship of Hill has helped him to grow as an artist.

"I've been going to school here for five years and now I'm ready to graduate. Although, you know, I'm really going to miss Pete."

Hower said he hopes to teach someday, and pass on the teachings that he has received.

—Rich Ghau



UNO student Tim Hower takes his painting quite seriously. "I work with the idea of peripheral painting — that is about disorder in relation to how my ordered mind works.

FILL OUT THIS FORMALLS

Health care facilities, like the University of Nebraska Medical Center, have a growing need for skilled professionals to fill staff positions. In fact, 12 of the 20 fastest-growing occupations in the country are health-related. Enormous demand, current and projected worker shortages and good salaries point to a secure future for those who are a part of the patient care team. Some of the health careers on the grow include:

MEDICAL RECORDS

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MEDICAL TECHNOLOGIST

Working in clinical laboratories, medical technologists are an integral part of the health care

team,
performing tests
necessary
in the
diagnosis
and
treatment of
disease. Many
are involved in
research and in
the development

of new procedures used in biotechnology and other exciting new areas of medicine. A bachelor's degree, including one year or more of professional and clinical education, is required. The average starting salary regionally ranges from \$21,000 to \$30,000.

of patient care responsibilities and growth opportunities exist today for nurses with a variety of educational

levels. Salaries range from \$22,000 to \$35,000, depending on location — and up to \$50,000 in management positions.

physical therapist The physical therapist works to restore function, strengthen muscles and relieve pain in patients of all ages who are ill, injured or disabled. The

demand is
predicted to rise
87 percent by
the year
2000. With
completion of
a four- or fiveyear program
leading to
a master's
degree,
the average
starting salary

regionally ranges from \$25,000 to \$35,000.

RESPIRATORY THERAPIST With

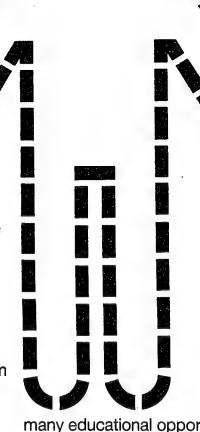
an associate or bachelor's degree, the respiratory therapist assumes responsibility for helping people breathe more easily following an illness, injury or operation. Regionally, starting salaries range from \$21,000 to \$24,000.

RADIOLOGIC TECHNOLOGIST

The need for radiologic technologists (or X-ray techs) will increase by 65 percent in the next 10 years. Career opportunities also exist in nuclear medicine, radiation therapy and diagnostic ultrasound. With a bachelor of science degree including three years of radiation science, the starting salary regionally ranges from \$20,000 to \$30,000.

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600 South 42nd Street Omaha, Nebraska 68198

A mint?

Rial helps women find answers

othing is out of place on her desk.
An ash from her cigarette would not dare float anywhere but into the ashtray, which is carefully emptied and cleaned on a regular basis. Along the wall of her office is a table lined with neatly stacked three-ring notebooks, each has a perfectly placed label noting her class

Outside in the reception area are three comfy chairs, a couch, some tables and more ashtrays. Soft, relaxing classical music unobtrusively filters through the rooms.

name, time and professor.

Suddenly, the shrill ring of a telephone breaks the serenity and a thin, blond, 43-year-old woman rushes through the door, papers spilling over the pile of books clutched in her arms.

"God, somebody please answer that phone, I have a class in ten minutes, and I feel so unorganized today."

Gloria Rial, director of the Women's Resource Center, has just arrived to her domain.

Grabbing a quick cup of coffee to ready herself for her next class, Rial lights up a cigarette and takes a short moment to relax. A woman looking to check out a book on feminist theory stops by and Rial's moment to relax is gone.

"We have quite a few books on that subject. We are hoping to get some more in by the end of the school year, but you know how getting funding goes," she says while showing the woman two large shelves stuffed with books.

"Feel free to sit down and have some coffee while you look through the stuff."

The woman thanks her and explains she needs the information for a research paper she is doing for one of her classes. Rial waves and heads out the door checking her watch, mumbling something about running late again.

According to Rial, the resource center has more than 500 books, articles and studies dealing with women's issues such as safe sex, breast cancer, feminist theory, equality, marriage and family and sexual harassment.

Rial is a non-traditional student, carries 12 credit hours a semester, and would eventually like to go to California to study archeology. Women's issues have been of concern to Rial "for quite some time now.

"I have been single longer than I was married. When you get divorced after six years of marriage and have a child to take care of, you realize real quick that society looks at you like a second-class citizen. I wanted to change that."

Back at the center, more students have wandered in for various reasons and the phone has rung off the hook. The seemingly chaotic situation doesn't cease when Rial returns from her last class of the day. Munching on a tofu burger, Rial sits down to return the growing pile of phone messages that have accumulated since early morning.

Halfway through a cigarette and only two calls returned, the phone rings once again. Rial answers it and a few moments later begins rattling off self-help groups and rape crisis counselors.

"We have lots of women from UNO and from the community call here for information on counseling services of all kinds," Rial said after hanging up the phone. "These women who call need to be able to get the information they need fast. It is an important part of what we do here"

After spending more than an hour returning calls, Rial glances around the room, conducting a quick inventory of the many pamphlets and flyers that line part of two walls.

Her gaze stops at the table crammed with information on sexually transmitted diseases and AIDS. A basket of condoms sits on top of a pile of magazines designed to tell teenagers about AIDS. The wall behind the table sports a poster with condoms taped to it and explanations of the variety and kind.

Lubricated, non-lubricated, spermicide, mint

"Toni, we need to get more condoms, especially some more of those mint ones," she says to the assistant director, Toni Tessaro.

"What about the others, do we have enough of those, and do we need any more of those pamphlets on safe sex for women?" Tessaro asks.

Rial shakes her head to confirm only the mint condoms are necessary.

"Safe sex is something that is important for women to understand and practice," Rial explains. "A condom is not just a method of birth control any more. It is a matter of protecting yourself against sexually transmitted diseases and it could mean the difference between life and death."

Rial says she usually gets to UNO around 8 a.m. and doesn't leave until after 9 p.m. Not all that time is spent at the center though. Besides attending classes, she works in the Student Government office as the "commandant" of the typing room located there for students.

What does she want right now, besides more time to study and sleep? "I want everyone to know the center is open to them. This is for the students, not for me and not for Toni, for the students."

—HEIDI JEANNE HESS



-ED CARLSON

Gloria Rial's office in the Women's Resource Center is packed with information on such things as birth control, sexual harassment and sexually transmitted diseases. "Safe sex is something that is important for women to understand and practice," she said.







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WHO KILLED BECKY BELL?



In 1988, 17-year-old Becky Bell died as a direct result of Indiana's "parental rights" law.

This law requires young women under the age of 18 to inform their parents before obtaining a legal abortion in a safe medical facility.

So Becky Bell, desperate in her desire to succeed at living, died from what the Marion County Coroner determined was a "criminal abortion."

When Bill and Karen Bell wondered why their daughter had not come to them first, they learned Becky had told a friend, "I can't hurt Mom and Dad. I love them too much."

BILL AND KAREN BELL SAY INDIANA'S MISGUIDED LAW KILLED THEIR BELOVED BECKY.

ANTI-ABORTION STATE SENATORS
ARE THREATENING TO PASS A SIMILAR LAW
AFFECTING ALL NEBRASKA WOMEN
UNDER THE AGE OF 19.

LB 425...IT'S NOT AS SAFE AS IT SOUNDS.

FOR MORE INFORMATION ABOUT PARENTAL NOTIFICATION AND ITS OTHER CASUALTIES, PLEASE READ THE CLASSIFIED AD IN THIS ISSUE AND VISIT THE UNO STUDENTS FOR CHOICE BOOTH DURING "CELEBRATE UNO!"

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Walking

Ron Hyde — big man on campus

mid flying nameplates and Diet Coke cans stood Ron

He didn't care if the student senators were screwing around before the meeting. It was most of the incumbents anyway. The

new senators caught their whirling airborne nameplates with a look of disbelief and sat down with their various bags of eats. The Soda Sippin' student senate.

Say your ABC's, it's time for the Mickey Mouse Roll call. Ballard. Brightman. Gildow. Lazure. Meacham. Reynolds. Wilson.

If the poor little gavel were human, it would be sick from so much twirling. Accomplished ice skaters don't dare attempt that much. Thank God! No more twirling — Bang! Bang! Bang! It's time for the student senate speaker's report with Ron Hyde. OOOOOG! There goes the cola all over the report. Not too slick for a first impression.

Days later back at the ranch, a.k.a. the Student Government office, Ron Hyde stretches his long legs and cranks them up onto the corner of his desk. He lights up a Merit cigarette, after first making sure no one in his office minds. At six feet seven inches tall, the distance from Hyde's hightops to his full, dark beard gives new meaning to linear perspective. It's worse than looking down a gun barrel with 3-D glasses.

Hyde hasn't always been a student senate speaker. From May 1980 till September 1985 he was flying high with the U.S. Air Force. His official job title was Avionics Instruments System Specialist. In other words, he tinkered and perfected anything and everything on the instrument pan-

els of airplanes.

One of his big fears was that at some point he would repair a panel wrong and be the cause of an accident. While on temporary duty in Nevada, his fear was nearly realized.

A plane he had worked on crashed. The instrument panel is the second most critical system on a plane and Hyde thought he had done something wrong. He wondered what type of ramifications he would suffer as being the cause of a pilot's death. "Every time you work on them you have people's lives on the line," Hyde said.

He could have been sent to jail and had his life permanently changed. An investigation of the crash revealed a pilot's error caused the crash. Working with extremes is Hyde's forte. From the hot desert area of Nevada he was transferred to Iceland — hardly a tropical destination.

Tropical destinations my ass. Somebody lied. Hvde was off to an extremely cold sounding place. Either Rand-McNally screwed up or some Scandinavian doesn't know the word for ice, because Iceland seemed more like Greenland, and Greenland's covered with ice. Go figure.

While Iceland is a tad removed from the tropics, it did provide a meeting place for Hyde and his wife, Susan. So, after you meet in Iceland, when do you get married? On Halloween that way you don't forget when your anniversary

Back to UNO — and feet. On part of his mammoth extensions, called legs, is a list, a plan of attack, a to-do list, an agenda. Part of the list is long gone, most wouldn't know where. Hyde leans back in his chair and moves his arm like a crane to the wastebasket. His hand moves quickly and surely into and out of the basket, the object is found. In and out. Sure and quick.

More lists. Big plans. Hyde sees big things up ahead for the students at UNO. He feels a need to monitor UNO's master plan to make sure it's on the ball. Campus Security needs someone to watch over their shoulder too. Campus cops need to know CPR and First Aid and have more training. Coffers need to be opened up to let the cash flow into more student organization funding. And finally, Hyde thinks the College of Business Administration has to revamp itself in its faculty to student ratio.

All this from the Big Man On Campus.

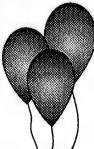
—KIM HANSEN



Speaker Ron Hyde takes control of student senate meetings.

Alpha Xi Delta

Celebrate UNO with face painting in the pep bowl, Saturday April 20!



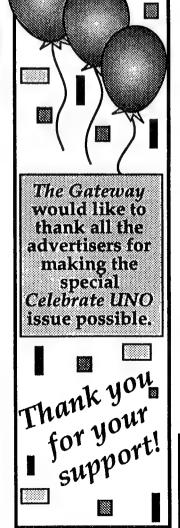
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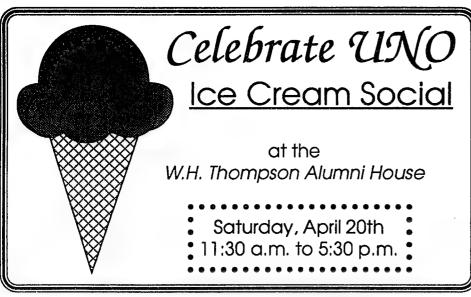
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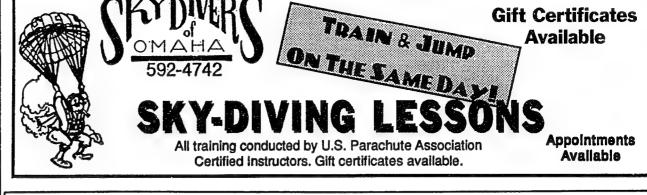


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Aggressive

Boyd balances school, softball

or just a second, a frozen stare covered her face.

Then, a second later, with eyes still focused on the small target, a look of assurance took over.

Finally, with all her strength, she swung her right arm back above her shoulder and completed an underhand movement, hurling the white padded ball toward the target.

A second later, a short, dark-haired girl, who had been eyeing the ball since its release, swung an aluminum bat back with all her strength, and followed through connecting with nothing but air.

Nearly falling down from the force of her swing, the dark-haired girl heard the blue-clad umpire yell, "STEERIKE!"

The confrontation had ended. She had won. She is the slender, 5-foot-10, UNO softball pitcher Amy Boyd.

Aggressive, confident, and intense are accurate words to describe her on the mound, but out of a Lady Mav uniform, one sees an outgoing, talkative 20-year-old woman.

"When I'm playing, I try to be as confident as I can and try to instill as much confidence as I can inthe team," said the UNO sophomore. "Mentally, I approach each game with the idea that we'll win. Sometimes my team senses when I'm a head-case, and they tell me to relax.

"There's a side of me that enjoys having fun too. I like to talk. I'm happy doing things with my friends and my boyfriend. I don't like to stay on campus any longer than I need to," Boyd said.

With a 16-5 record this season for the 31-11-1 and No. 5-rated Lady Mavs softball team, Boyd is happy with just taking life as it comes.

"I want to do well in school to get a good job," said Boyd, who is majoring in journalism. "I'm not the type of person who can sit down and study for four hours. I just want to do the best I can and keep improving myself."

A native of Des Moines, Iowa, where she lettered four years in both softball and basketball at Hoover High School, Boyd dreams of a career as a newspaper reporter after college.

"I'm a horrible mathematician, I can hardly balance my checkbook. I know I'll never have a career in business, but I like to read. Whenever I get depressed I like to write. I've even had dreams of writing children's books."

Boyd credits UNO softball coach Mary Yori with helping her focus and keep the game in perspective.

"Mary's an extremely good coach. I have a lot of respect for her. She does a good job of keeping distance on a personal level, and that's good," Boyd said. "It keeps the respect level. When she says to do something, we do it."

— Mark Gregory



- ERIC FRANCIS

Amy Boyd pitching in the Mavs 4-1 win over Morningside Wednesday. "When I'm playing, I try to be as confident as I can," she said.

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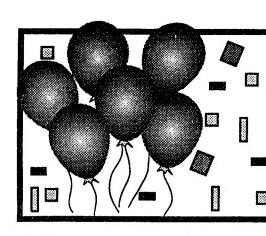
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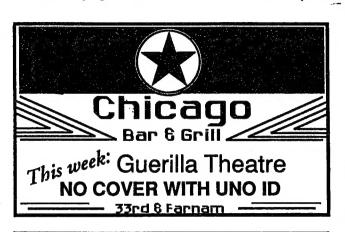
t first glance, the office doesn't look much different from the offices of other groups on campus, but a closer look reveals the differences.

In the office of the Disabled Students Agency (DSA), the height of the tables can be adjusted to make studying easier for those in wheel-

chairs. On one of the tables is a typewriter accessible to the students who use the office as a place to study. The room also contains some more technical equipment for those who need it.

Cherie Green, director of DSA, said while providing special equipment for disabled students, the agency also helps students in other ways.

"We're trying to serve the students who have special



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needs," she said. "We serve the student as the student needs it."

In the office is a map showing the ramps and electronic doors provided for disabled students.

Another way DSA serves disabled students is through an orientation program specifically designed to address the needs of incoming disabled students.

'We give disabled students information about accessible bathrooms and other things experienced disabled students would know," she said, "like which food place on campus is most willing to help disabled students."

A few years ago when Green started her job as director of DSA, she had some input in the installation of electronic doors on campus. Although she said she was happy to see such improvements made, she thinks the campus still has a long way to go in making itself accessible to disabled people.

"I'd like to see every inch of it (UNO's campus) accessible," Green said. "That would be great."

One of the places on campus that isn't very accessible to disabled students currently is the Health, Physical

Education and Recreation building, Green said.

Along with Martin Williams, assistant coordinator of campus recreation, Green would like to organize a type of challenge to faculty, staff and students. For the challenge, able-bodied people would simulate some type of disability for one day. For example, they could stay in wheelchair or simulate sight or hearing loss.

"I think this would increase sensitivity," Green said. "I think if they understood what we go through, then they (able-bodied people) might be more understanding."

Although most people make an effort to be helpful and understanding, Green said, UNO could still use a lot of improvements.

Green said she sometimes feels as though people are talking down to her.

"Sometimes people speak in a parental tone, and that bothers me," said Green, who uses a wheelchair. "Some faculty and staff don't take this organization seriously, but I don't necessarily blame them. Some of the directors before me gave the agency a bad name."

To improve the reputation of DSA, Green hopes to get some speakers to visit campus who will speak about things other than disabilities.

"It's not like we all sit around talking about our disabilities all the time," she said.

—Sarah Smock



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After hours

Don't you ever go home?

t 12:30 a.m. on Wednesday, I went out looking for the UNO nightlife.

Walking east toward the Durham Science Center, feeling the cool spring breeze, the campus seemed different. The sidewalks were desolate,

except for a raccoon that was looking for scraps in a garbage can.

The university's hustle-bustle commuter life had vanished. There were no professors and no administrators. But there was plenty of parking — only seven cars in lot N.

Inside Durham, UNO students Lisa Lyons, Monique Johnson and Lisa Gittings were sitting in the snack lounge, putting last-minute touches on a marketing group project. Surrounded by Vics popcorn, coffee and Mt. Dew, the three-some said they had no choice but to join the UNO night scene.

"We've been working on this for three weeks," Lyons said. "It's due Thursday. Last night, the whole class was here."

Johnson said she, Lyons and Gittings get off work late and have no choice but to frequent UNO at midnight.

"We'll probably go to Perkins next," Lyons said. "Hopefully, we'll get done today."

Before I left, Lyons asked me a question for

their marketing survey, which is about petroleum jelly. She asked if I, or anyone I know, ever used petroleum jelly.

"A friend of mine uses it to keep her lips moist," I said. "And I know a guy who puts it in his butt sometimes. He says it makes him poop

I trekked to the Eppley Administration Building to see what Campus Security does at night. Inside Eppley, Campus Security's night dispatcher, Christine Smith, was speaking to a security officer via radio.

"O1-06, over," she said before hanging up.
"Wow, that sounds exciting," I said. "Is that
some kind of top-secret code only used by
Campus Security?"

"No," she said.

John Graham, the night sergeant, came out from his office. I told him I was from the *Gateway* and was wondering what Campus Security does at night.

"Hold on," he said, walking back to his office. He returned two minutes later and said to come back the next day and talk to Charles Swank, manager of Campus Security. I laughed to myself. He must have called and woken poor Swank up at 1:15 in the morning. Just another

reason to hate the Gateway.

As I was leaving Eppley, I ran into Robert Mitchell, one of five night janitors in the building.

He was cleaning the hallway in front of the cashiering office, working the 10 p.m. to 6:30 a.m. shift. "It's not boring," Mitchell said. "There's always a different mess somewhere."

Mitchell said he enjoys UNO's nightlife. "I think I like the quietness. I don't have to say a lot of 'excuse me's."

"Are there any hazards or dangers working at night?" I asked him.

"Popcorn," he said. "It gets all over, and it's hard to vacuum. If you want to ban popcorn, you've got my vote."

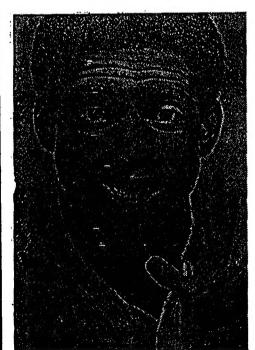
Walking back to my car, I considered my mission a success. I discovered a nightlife, although small and boring, at UNO. It wasn't much. But maybe someday when the university gets dorms it will be more exciting — parties and booze and stuff like that.

For now though, one has to be content with janitors, procrastinating students, tight-lipped security officers and raccoons.

- Greg Kozol



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